



**Art Bell's message during Ouija session
LIVE on FADE to BLACK**

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1
00:00:08,140 --> 00:00:01,490
that they wouldn't yeah that's

2
00:00:12,740 --> 00:00:08,150
incredible okay now next guides art bell

3
00:00:17,420 --> 00:00:12,750
passed away on April 13th a few months

4
00:00:19,700 --> 00:00:17,430
ago and today his coroner's report was

5
00:00:25,099 --> 00:00:19,710
released now not to get into those

6
00:00:28,279 --> 00:00:25,109
details but his fans got to see the

7
00:00:41,049 --> 00:00:28,289
coroner's report today does art have a

8
00:00:44,690 --> 00:00:43,340
okay what's happening now see down at

9
00:00:47,029 --> 00:00:44,700
the pool corner of the board this is

10
00:00:48,350 --> 00:00:47,039
where the angelic guidance comes in and

11
00:00:49,700 --> 00:00:48,360
the angels are the one who to

12
00:00:51,290 --> 00:00:49,710
communicate with us when there's a

13
00:00:53,209 --> 00:00:51,300

deceased person they come through with

14

00:00:55,010 --> 00:00:53,219

the message so that's what happened is

15

00:00:57,080 --> 00:00:55,020

an Angels coming through now to help

16

00:00:58,700 --> 00:00:57,090

with the message or for it to help with

17

00:01:00,680 --> 00:00:58,710

art yeah that was interesting to watch

18

00:01:03,009 --> 00:01:00,690

yeah hey here we go

19

00:01:07,460 --> 00:01:03,019

this is who I called Mary angel Elle

20

00:01:09,289 --> 00:01:07,470

Elle hold on a second guys notice Jimmy

21

00:01:11,750 --> 00:01:09,299

when you see this move it's gonna move a

22

00:01:22,030 --> 00:01:11,760

whole it's very staccato like this is

23

00:01:41,929 --> 00:01:22,040

how this beam communicates t H I n G s a

24

00:02:04,539 --> 00:01:41,939

r e d o i n e b e y c h o h I s e e E

25

00:02:11,410 --> 00:02:04,549

a i n D t h e a r e a r e i n O h a C C I D e

26

00:02:57,580 --> 00:02:33,110

th o u G H n o T a d e I l b e a a r e a t

27

00:02:57,590 --> 00:03:01,150

post-16

28

00:03:43,759 --> 00:03:25,190

b e : h i i n D t h e d e C i / o i n s I M a d

29

00:03:58,150 --> 00:03:43,769

e l K n o w t h a t i n o w i s o r r y a i n d

30

00:04:19,600 --> 00:03:58,160

i n o u t t h e i n t h

31

00:04:33,750 --> 00:04:19,610

I s w a s a d e C I s l o w e i n i M a d e

32

00:05:08,860 --> 00:04:49,350

a n o -- w a s w e l l . 2 O h

33

00:05:19,990 --> 00:05:08,870

w t h i s . 2 y f s o r r y w a s t h a t a c h o r e a n d

34

00:05:21,550 --> 00:05:20,000

i i o k a y i n a I s H n o n o I s o r r y s i

35

00:05:25,690 --> 00:05:21,560

o k a y t h a n k y o u g u y s

36

00:05:45,580 --> 00:05:25,700

G a n d o h o h

37

00:05:50,770 --> 00:05:45,590

f f / a s I F a D a t e e O h B L a s e e o k a y

38

00:05:52,630 --> 00:05:50,780

I think we just spoke with art Wow okay

39

00:05:57,909 --> 00:05:52,640

I wrote that out that's why I wasn't

40

00:06:10,779 --> 00:06:01,450

Wow I say well - like you want to try a

41

00:06:13,659 --> 00:06:10,789

Jimmy well I read all things sacred what

42

00:06:19,929 --> 00:06:13,669

okay all things are done all things are

43

00:06:25,239 --> 00:06:19,939

done see things are done by choice and

44

00:06:31,240 --> 00:06:25,249

there are no accidents though not do not

45

00:06:39,969 --> 00:06:31,250

a deliberate act the the there there was

46

00:06:45,879 --> 00:06:39,979

purpose behind the decisions I'm I made

47

00:06:48,909 --> 00:06:45,889

oh I made yes I made know that I know oh

48

00:06:54,179 --> 00:06:48,919

yeah I got the eye there right I know

49

00:07:02,290 --> 00:06:54,189

that now and I know that now and not the

50

00:07:10,719 --> 00:07:02,300

nine then this was a decision I'm I'm I

51
00:07:14,079 --> 00:07:10,729
made I didn't get the de Fr okay that's

52
00:07:20,079 --> 00:07:14,089
I made freely oh I made freely I made

53
00:07:27,040 --> 00:07:20,089
freely this I know as well as well this

54
00:07:29,559 --> 00:07:27,050
is my final sign-off as okay I got the

55
00:07:33,459 --> 00:07:29,569
black - I fade to black

56
00:07:35,469 --> 00:07:33,469
oh dude he's talking to you directly do

57
00:07:38,589 --> 00:07:35,479
you get that yes this is my final

58
00:07:42,610 --> 00:07:38,599
sign-off as I fade to black

59
00:07:44,439 --> 00:07:42,620
Wow Wow okay that's all I'm just saying

60
00:07:47,139 --> 00:07:44,449
Wow right now my heart's racing I'm just

61
00:07:52,959 --> 00:07:47,149
like crazy to be dead it's crazy to me

62
00:07:56,800 --> 00:07:52,969
crazy read okay I can't I I need you to

63
00:07:57,369 --> 00:07:56,810

read it waited smoothly sure you see how

64

00:08:01,540 --> 00:07:57,379

hard that is

65

00:08:04,540 --> 00:08:01,550

I wrote out the whole thing and one

66

00:08:07,029 --> 00:08:04,550

continuous block of letters okay go

67

00:08:09,339 --> 00:08:07,039

ahead go ahead care ok so just the to

68

00:08:10,990 --> 00:08:09,349

recap when the planchette moved to that

69

00:08:11,450 --> 00:08:11,000

corner this is where the angel always

70

00:08:13,580 --> 00:08:11,460

comes in

71

00:08:15,529 --> 00:08:13,590

angel I named her Mary angels doesn't

72

00:08:16,939 --> 00:08:15,539

really have a name and when she comes

73

00:08:18,740 --> 00:08:16,949

through she helps with the messages and

74

00:08:19,879 --> 00:08:18,750

then if the beam wants to communicate

75

00:08:22,040 --> 00:08:19,889

directly they'll come through and

76
00:08:24,170 --> 00:08:22,050
they'll say I so we had the angel coming

77
00:08:25,909 --> 00:08:24,180
through kind of explaining and then art

78
00:08:28,550 --> 00:08:25,919
I believe came through so it goes all

79
00:08:29,570 --> 00:08:28,560
things are done by choice and there are

80
00:08:32,360 --> 00:08:29,580
no accidents

81
00:08:35,360 --> 00:08:32,370
though not a deliberate act there was

82
00:08:38,750 --> 00:08:35,370
purpose behind the decisions I made I

83
00:08:41,389 --> 00:08:38,760
know that now and not then this was a

84
00:08:44,089 --> 00:08:41,399
decision I made freely this I know as

85
00:08:48,019 --> 00:08:44,099
well now this is my final sana

86
00:08:53,690 --> 00:08:48,029
sign-off as I fade to black Wow that

87
00:08:58,660 --> 00:08:53,700
isn't dude I'm like wow okay art thank

88
00:09:08,090 --> 00:08:58,670

you for that yes and and your fans Wow

89

00:09:11,690 --> 00:09:08,100

Wow okay I'm speechless okay I want to

90

00:09:13,760 --> 00:09:11,700

turn this over to I'm sorry did you

91

00:09:16,000 --> 00:09:13,770

wanna say something I just got it what'd

92

00:09:20,690 --> 00:09:16,010

you get fade to black

93

00:09:25,910 --> 00:09:20,700

well duh oh gosh okay okay there's

94

00:09:32,720 --> 00:09:25,920

Rodney the light bulb just went off that

95

00:09:35,600 --> 00:09:32,730

was right well see look if it wasn't on

96

00:09:39,380 --> 00:09:35,610

fade to black then the message is still

97

00:09:41,060 --> 00:09:39,390

a message as I fade to black right okay

98

00:09:42,980 --> 00:09:41,070

he's reaching out to you personally

99

00:09:45,290 --> 00:09:42,990

that's what he's doing by saying that he

100

00:09:48,160 --> 00:09:45,300

used your name your words that was uh

101

00:09:52,730 --> 00:09:48,170

that was totally yeah somebody just

102

00:09:55,069 --> 00:09:52,740

tweeted Brian or no Cassandra that was

103

00:09:57,590 --> 00:09:55,079

totally art style I agree with that

104

00:10:02,780 --> 00:09:57,600

actually I could I could hear art saying

105

00:10:04,400 --> 00:10:02,790

those words okay all right next question

106

00:10:09,740 --> 00:10:04,410

this comes all the way from Australia

107

00:10:13,010 --> 00:10:09,750

this is from mark okay and he would like

108

00:10:18,530 --> 00:10:13,020

to know what really crashed at the

109

00:10:20,449 --> 00:10:18,540

Brazel ranch in Roswell in 1947 I love

110

00:10:22,460 --> 00:10:20,459

it okay so do I it's a great question